

Glory Kadigan

Founder and Artistic Director

PlanetGlory@gmail.com

www.GloryKadigan.com

Ms. Kadigan founded Planet Connections Theatre Festivity and served as the Producing Artistic Director for six seasons. Prior to founding Planet Connections, she worked as the Artistic Director of various other theater festivals in NYC. As the Producing Artistic Director of Planet Connections, she has presented 207 productions, 75 Staged Readings, 47 films and 67 bands. Under her leadership, Planet Connections has raised over six figures for 260 different charitable organizations including Safe Horizon, City Harvest, Amnesty International and more. Although no longer the Producing Artistic Director of the entire festivity – she still serves as the Artistic Curator and Executive Producer of the renowned Playwrights For A Cause benefit. Under “*Playwrights For A Cause*” she has presented world premiers by Erik Ehn, Halley Feiffer, Catherine Filloux, Israel Horovitz, Penny Jackson, Lyle Kessler, Neil LaBute, Wendy MacLeod, Winter Miller, Dominique Morisseau, Jose Rivera, John Patrick Shanley, David Stallings and Regina Taylor.

As a playwright, her plays have been presented in New Zealand, Singapore (Esplanade), and London. NY plays presented at: Dixon Place, Actors Studio, The Workshop Theatre, Gene Frankel, TADA, Robert Moss, and Terry Schreiber. *Uzume* was part of the 2016 La Mama Staged Reading series starring Donna Vivino and Diana Oh. *When The Party's Over* was part of the 2018 La Mama Staged Reading Series starring Donna Vivino, Margaret Ladd and David Anzuelo. A full production of her play *We'll Meet Again* will be directed by Tony Award Winner Tonya Pinkins in 2019.

She is a freelance stage director and is an alum of the Lincoln Center Directors Lab, La Mama Directors and Playwriting Symposium and of The Labyrinth Theater Company's Master Class. Ms. Kadigan is a member of the Society of Stage Directors and Choreographers and has been the recipient of the Meritorious Achievement Award in Direction from the Kennedy Center American College Theatre Festival. She is also a member of the Actors Studio, PDU.

Among her directing credits: *Clover* (By Erik Ehn) presented by La Mama; *Safe* by Penny Jackson presented by the 14th Street Y performed by Meghan St. Thomas, Jill Shackner and Sawyer Spielberg, *Mean Girls* by Lyle Kessler (World Premiere) at Alvin Ailey performed by Carol Kane and Margaret Ladd; *Biting The Bullet* by Regina Taylor (World Premiere) at The Atlantic performed by Harold Surratt and Myra Lucretia Taylor; *Pregnitude* by Lucy Boyle with Heather Lind at Guild Hall; *A Play About New Mexico* by Halley Feiffer with Amanda Nichols and Liz Larsen at Guild Hall; *St. Anne's Soup* (Israel Horovitz World Premier with Oscar Winner Melissa Leo, Obie Winner Mary Beth Hurt, Caissie Levy (Les Miserables, Murder Ballad, Hair) at Classic Stage Company; *Breaking Philip Glass* (Israel Horovitz World Premiere with David Deblinger, Donna Vivino, Abraham Makany and Imran Sheik) at NY Theatre Workshop; *Her Speech* (Erik Ehn World Premiere at NY Theatre Workshop); *Five Sandwiches* (Michael Puzzo World Premiere with Ed Jewett (Boardwalk Empire) and Craig muMs Grant (HBO series OZ); *Over the River and Through The Woods* (Neil LaBute World Premier with Tony nominee Celia Keenan Bolger and Oscar winner Estelle Parsons at the Signature Theater NYC); *Two Minute Warning* (Neil LaBute, World Premier) at Terry Schreiber's Gloria Maddox Theater; *Falling in Like, Pony of Love, Love at Twenty, Bad Girl* (All by LaBute at Gloria Maddox Theater/Nylon Fusion); *Other(s)* devised with David Diamond at the Esplanade Theatre in Singapore; *Oil* (by Marco Calvani, English Language premier); *Evening with Family* by Vaclav Havel, English Language premier at the Brick; *Two Rooms* by Lee Blessing at The Workshop Theatre featuring Andy Kelso star of Kinky Boots and Angela Lee Aspiras from Putnam Spelling Bee; *Before* by Penny Jackson for MT Works with Peter Collier; *Golem Stories* by Edward Einhorn at Chashama; *The Maternal Instinct* by Monica Bauer; *Viviane's Music* (by Monica Bauer) 59 East 59th Street; *Orange, Hat and Grace* by Gregory Stephen Moss at The Green Theatre Collective; *Always Family* with Christopher Larkin (Monty from *The 100*) at The Kirk Theatre at Theatre Row; *North of Providence* by Edward Allen Baker at Altered Stages; *Serenading Louie* by Lanford Wilson at Stella Adler Black Box; *Anomal* (ATA-Off Broadway with

Ehud Segev); *Foursome* by Ionesco at HERE with Tony Nominees and Drama Desk winners Irene Sankoff and David Hein; *Jack of the Submission* also with Irene Sankoff and David Hein; and *Empress of Sex* by Duncan Pflaster at 45 Bleecker Street Theater. Her own adaptations which she directed include: *Alba* (Gene Frankel Theater), *Avalon* (Looking Glass Theatre), *The Tempest*, *Measure For Measure*, *The Snow Queen*, *Special Delivery*, and *The Picture of Dorian Gray*.

She has also directed regionally in Los Angeles, San Francisco, Minneapolis, New Jersey, Key West, and New Orleans. Regional Credits Include: *The Glass Menagerie*, *Pippin*, *Joseph and his Amazing Technicolor Dreamcoat*, *Uncommon Women and Others*, *Brighton Beach Memoirs*, *The Lady of Larkspur Lotion*, *The Effects of Gamma Rays on Man in The Moon*, *Marigolds*, *Recovery* and *Ten Little Indians*.

Abroad she has directed in London and in Edinburgh (*Soccer Moms*, *Vivian's Music*), Singapore (*Others*), as well as devised work in Spoleto Italy as part of La Mama, Umbria. Ms. Kadigan is a member of the League of Professional Theatre Women which works to promote the visibility of women in the arts.